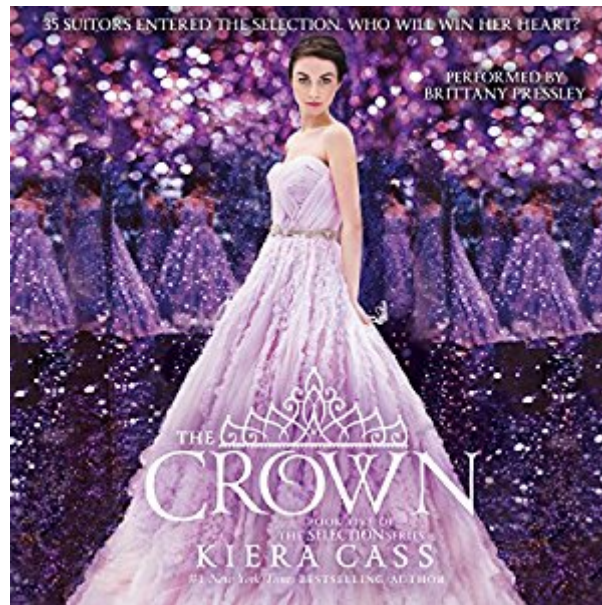


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The Crown: The Selection, Book 5



Synopsis

Kiera Cass' number-one New York Times best-selling Selection series has captured the hearts of audiences from its very first moments. Now the end of the journey is here. Prepare to be swept off your feet by *The Crown* - the eagerly awaited, wonderfully romantic fifth and final book in the Selection series. In *The Heir*, a new era dawned in the world of *The Selection*. Twenty years have passed since America Singer and Prince Maxon fell in love, and their daughter is the first princess to hold a Selection of her own. Eadlyn didn't think she would find a real partner among the Selection's 35 suitors, let alone true love. But sometimes the heart has a way of surprising you...and now Eadlyn must make a choice that feels more difficult - and more important - than she ever expected.

Book Information

Audible Audio Edition

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Customer Reviews

SPOILERS AHEAD! I'm someone who LOVED The Selection series, and waited impatiently for each book. And while many of my friends/family didn't care for Eadlyn and "The Heir," I loved it! I was heavily rooting for one of the suitors (turns out to be the same one all of Illea was rooting for) loving their fairy tale potential. Because I love romances where the hero/heroine don't like one another (or as in this case, are openly hostile to one another!) and end up falling in love. And we were well on our way down that path in the first book, with Kile getting kisses and attention and much more from Eadlyn. Sadly, and I don't know why she did this or what Cass was hoping to accomplish, but it all got blown to hell. After standing close to translator Erik (for useless character Henri that shouldn't

have been kept around as long as he was. So ridiculous to imagine that Eadlyn could marry a man she literally couldn't even speak to), in a moment Eadlyn knows SOULMATES ARE REAL and LOVE IS REAL and ERIK IS THE ONE. Just like that. Boom. Kile is totally out of the picture (because Eadlyn loves him, but she doesn't love love him) and it felt forced and fake and like it was thrown in as Cass's attempt at PLOT TWIST! It was poorly done and poorly executed and I find myself feeling extremely frustrated and let down. Maybe it was supposed to be an obstacle? With Erik not being part of the Selection? Which would be a dumb reason, because Kile had inherent obstacles and issues built in with his background, family and desires for his future that could have created all sorts of problems they would have had to conquer together. Another issue is that despite this being a romance at heart, there's not actually any romance. At all.

This book was atrocious. It was a literary nightmare and by the end my only question was how could Kiera Cass's editor let her publish this. I pre-ordered this book months ago when I found the series and finished it within a few days. When I began this book, I was a little confused since it picked up right where it left off and books usually have some sort of sly way of making a recap. Some things came back enough to understand the plot, but re-reading the other books wouldn't have made this book any clearer. It's an absolute mess and doesn't even feel like it belongs in series. The writing itself was juvenile and underdeveloped. By the middle, I was absolutely livid that I spent money on this lazy work. The plot was rushed and a villain was included for no reason. It was a awful pick for a villain, too, and undermines work done in the previous books. Every plot point, scene and situation was unbelievably and irritably rushed. This would not qualify as a proper 'end' since the last few pages create a situation that would warrant another book based on everything explained about this fictional universe. That said, another book could not even fix the mess that this book was. It was just SO lazy. Lazy writing, lazy development, lazy plot points, and just a lazy attempt to get this book out and the series over. *spoilers* While I have to say I was rooting for Kile, I would have been satisfied with anyone whose development would make sense, but that didn't happen. Erik always made sense as an option, but the way Kiera Cass pursued this left me absolutely unsatisfied. Erik, as written previously, could have been a love interest, but there was nothing ever suggesting they were more than friends. Little hints could have been sprinkled, but there wasn't.

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